To Mr. Louis Hammerstein

Organist First Presbyterian Church, St. Louis, Mo.

OFFERTOIRE in B♭

Sw. Full.
Gt. { Full except Reeds and Mixt's,
{ Coup. to Sw.
Ch. Dul. 8 ft.
Ped. 16 ft. & 8 ft. to Gt.

EDWARD M. READ.

Maestoso. ♩ = 69.

MANUAL.

f Gt.

PEDAL.

rall.

Sw.

Ped. to Gt. Coup. off.

rall.

Copyright MCMII by White-Smith Music Pub. Co.

Note. The Registration in this piece can be changed to conform to individual taste or in order to produce the best effects from the particular Organ upon which it is played.

Add Reeds and Mixt's to Gt.

Gt. *ff*

Gt.to Ped. Coup.

rall.

Meno mosso.

Larghetto. ♩ = 56.

Sw. Corno & St. D. 8 ft.

Violina 4 ft. Bour. 16 ft. & Trem.

Sw. *mf*

molto rall.

Ch. Dul.

Ch Mel. 8 ft & Dul. (*p*) 8 ft.

Ped. Coups & Doub. Op. off.

Ped. Bour. 16 ft. only.

Ped. Bour. 16 ft. 'Cello 8 ft.

rall.

a tempo.

rall.

molto rall.

Sw. Quint. & Sal. 8 ft.
Fl. 4 ft. & Trem.

Ped. Bour. 16 ft. only.

add
St. D.

rall.

St. D.
off.

Sw. add Oboe.

Ch. Dul. (or Ker.)

Ped. Bour. 16 ft.

rall.

rall.

Più mosso.

Tempo primo

molto rall.

off Trem.

Sw. Full.

rit.

ff Gt. full coup. to Sw.

Ped. 16 ft. & 8 ft. coup. to Sw.

Gt. to Ped. coup.

rall.